

VISIT...

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SUBTERRANEAN HOMESICK ALIEN

Words and Music by
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$\text{♩} = 60$

System 1:

- Chords: Dm (5fr), A $\flat$ (4fr), D/A (4fr)
- Tab: 5 5 5 6 5 7 6 4 4 6 5 6 5 4 4 5 3 5 3 4 5

System 2:

- Chords: D $\flat$ /A $\flat$ (3fr), G7 (15fr), G6 (14fr)
- 8va: $\oplus$, $\ominus$, $\oplus$
- Tab: 3 5 3 4 5 4 4 3 4 3 1 19 18 19 19 15 19 17 19

System 3:

- Chords: Cm/G (12fr), 1. G (12fr), 2. G (12fr)
- 8va: $\ominus$, $\oplus$, 8va
- Tab: 19 15 15 13 12 13 12 13 12 12 3 12

The

breath of the morn-ing I keep for-get - ting. The smell of the warm sum-mer air. I wish that they'd sweep down in a coun - try lane, late at night when I'm

driv - ing. I live in a town where you can't smell a thing, Take me on board their beau - ti - ful ship, -

3 3 15 15

you watch your feet for cracks in the pave - ment. show me the world as I'd love to see it.

8va 19 18 19

(2.) I'd

8va 19 15 19 17 19 15 15 13 12 13 12 12 7 9

2nd time

G7 15fr G6 14fr Cm/G 12fr

Up a - bove__ a - li - ens ho - ver mak - ing home mov - ies__ for the
 tell all my friends but they'd ne - ver be - lieve me, They'd think that I'd fin - ally

10 10 8 10 7 9 8 10 7 8 8 10 7

G 12fr G7 15fr G6 14fr to Coda ⊕

folks back home, of all these weird crea - tures who lock__ up their spi - rits, drill
 lost it com - plete - ly. I'd show them the stars and the mean - ing of life. They'd

2nd time ⊕
 1st time

11 10 8 7 3 10 15 15 3 3

Cm/G 12fr G 12fr G7 3fr G6 3fr

holes in them - selves and live for their sec - rets.____

⊕ 8va squelch effect

16 20 19 15 18 17 20 19 15 16

Cm/G 3fr G 3fr [G] 12 string electric

They're all up - tight,

8va

16 16 15 13 13 12 12 3 3 3 3 3 3 3 3 3 3 3 3 3 3

up - tight,

TAB

up - tight, up - tight,

TAB

up - tight, up

TAB

tight, Oh

TAB

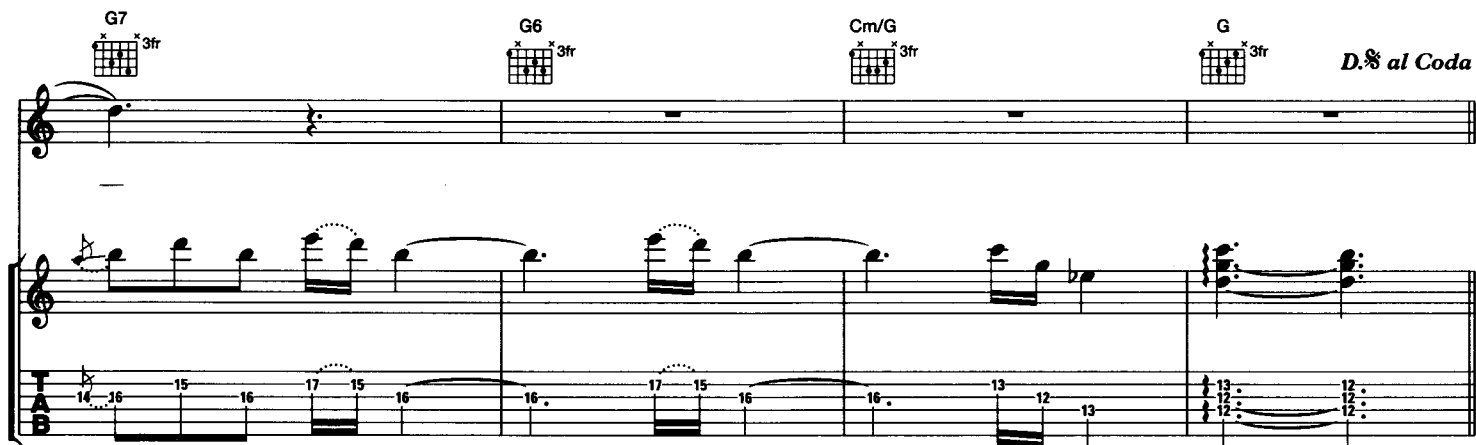
G7  3fr

G6  3fr

Cm/G  3fr

G  3fr

D. 8 al Coda



CODA

Cm/G  12fr

G7  15fr

shut me a - way. — But I'd be al - right,

8va — — — — —



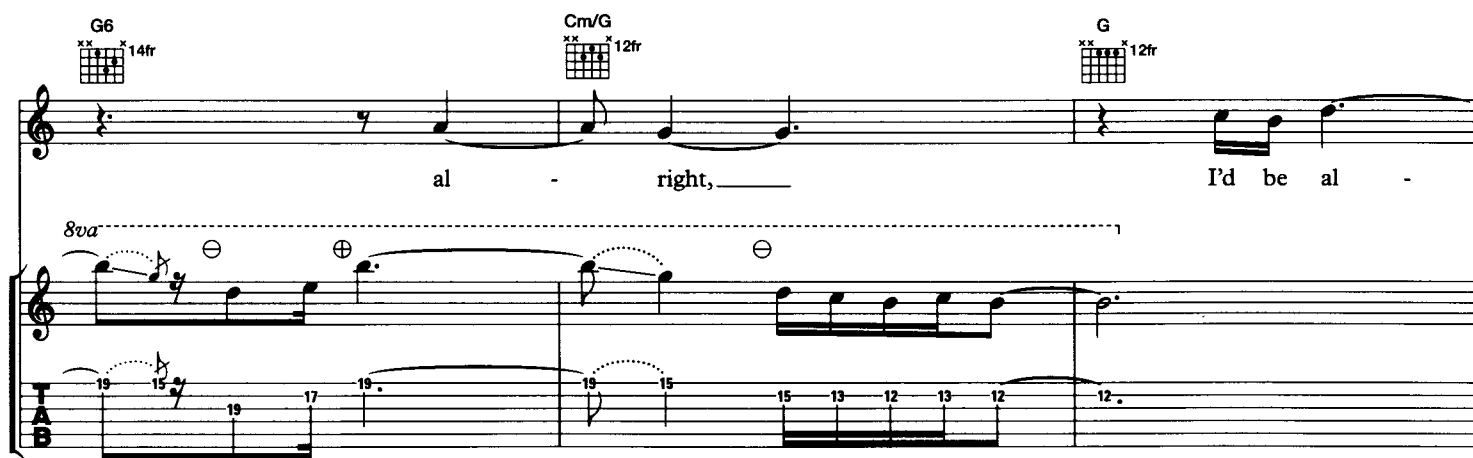
G6  14fr

Cm/G  12fr

G  12fr

al - right, — I'd be al -

8va — — — — —



G7  15fr

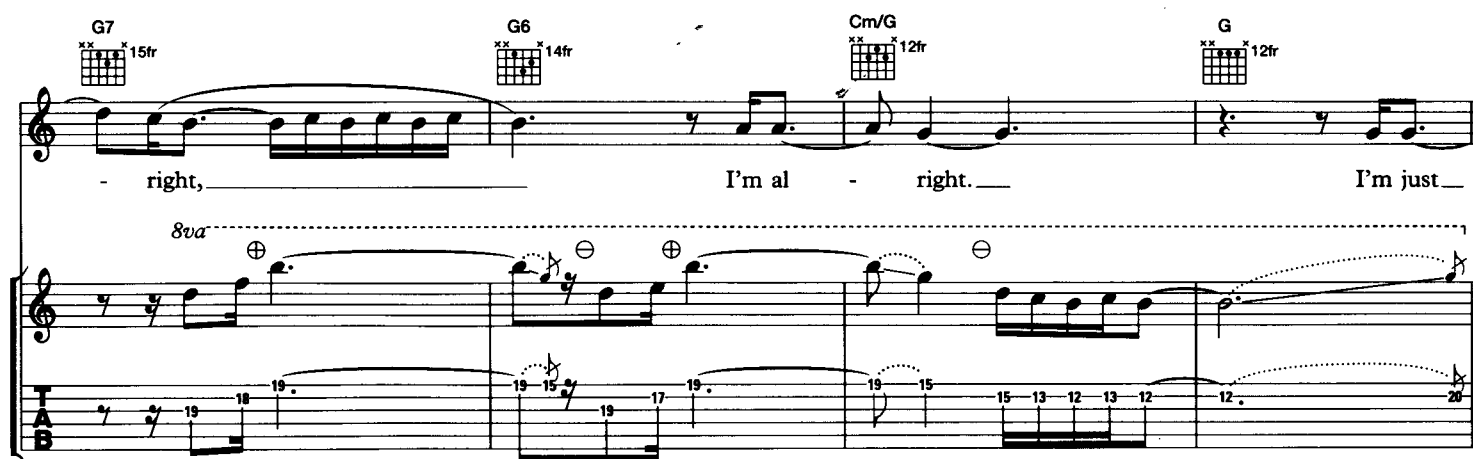
G6  14fr

Cm/G  12fr

G  12fr

— right, — I'm al - right. — I'm just —

8va — — — — —



[illegible]

The image shows a musical score for the song "Up Tight" by The Roots. The score is written for three parts: a vocal line, a guitar line, and a bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The guitar part includes fretboard diagrams for chords G, [G], and various other chords. The bass part includes fret numbers and triplets. The lyrics "up - tight" and "up -" are written below the vocal line.

The musical score for "Tightrope" by The Beatles is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The guitar part includes a series of chord diagrams at the top, labeled G, Gsus4, G, Gsus4, G, [G], and G. The bass part includes a series of tablature lines at the bottom, labeled TAB. The score is divided into two systems, each with a key signature change from one flat to two flats. The first system ends with the word "tight," and the second system ends with the word "up - tight,".

[illegible]

[G]          15fr

up - tight, up - tight,



G6  14fr Cm/G  12fr G  12fr

up

8va



G7  15fr G6  14fr Cm/G  12fr G  12fr

tight.

8va



rit. Dm  5fr Ab  4fr D/A  4fr

